

LAWARDU LIGAI
Enigma Variations

TAMBURO PICCOLO
e TRIANGOLO.

ENIGMA and VARIATIONS I. to VI. TACET.

VII.

(Troyte.)

23

Presto.

Musical staff 23: Treble clef, 2/4 time signature. Starts with a dynamic of *p* and a *Timp.* (Tympani) marking. The music features a series of eighth notes with a *cresc.* (crescendo) marking. It ends with a *ff* (fortissimo) dynamic and a fermata. Measure numbers 8, 24, and 12 are indicated above the staff.

25

Wood

Musical staff 25: Treble clef. Starts with a dynamic of *ff* (fortissimo) and a *Tamb. Picc.* (Tamburo Piccolo) marking. The music features a series of eighth notes with a *ff* dynamic. It ends with a fermata. Measure numbers 8 and 11 are indicated above the staff.

27

28

Wood

29

Musical staff 27: Treble clef. Starts with a dynamic of *ff* (fortissimo) and a *Tamb. Picc.* marking. The music features a series of eighth notes with a *ff* dynamic. It ends with a fermata. Measure numbers 8, 28, and 5 are indicated above the staff.

VARIATIONS VIII. to X. TACET.

47

Allegro di molto.

XI.

G. R. S.

Musical staff 47: Treble clef, 2/2 time signature. Starts with a dynamic of *ff* (fortissimo) and a *Strings* marking. The music features a series of eighth notes with a *ff* dynamic. It ends with a fermata. Measure numbers 3, 48, 5, 49, and 2 are indicated above the staff.

Triang.

Musical staff 48: Treble clef. Starts with a dynamic of *ff* (fortissimo) and a *Cl.* (Clarinet) marking. The music features a series of eighth notes with a *ff* dynamic. It ends with a fermata. Measure numbers 3, 48, 5, 49, and 2 are indicated above the staff.

Fag. 8

50

Triang.

8

51

4

Triang.

Musical staff 50: Treble clef. Starts with a dynamic of *f* (forte) and a *Triang.* marking. The music features a series of eighth notes with a *f* dynamic. It ends with a fermata. Measure numbers 8, 51, 4, and 2 are indicated above the staff.

XIV.
(E. D. U.)
Finale.

TAMBURO PICCOLO
e TRIANGOLO.

61 *Allegro.* 14 62 *largamente a tempo*

Strings

Tam. picc. 4 63 *poco animato* 6 64 *largamente*

Trombe I. & II. *ff sf* *ff* *tr* *tr* *tr*

a tempo 1 *tr* *tr* *tr*

Poco più tranquillo 65 8 66 7 67 8 68 *Grandioso.* 11

sf sf sf

69 *stringendo* 8 70 *TEMPO I?* 2

p *pp* *cresc.*

71 *largamente* *tr* *tr* *a tempo*

fff

4 72 4 73 9

ppp *dim.*

2 74 11 75 *tr* 2

pp *animando* *pp*

TAMBURO PICCOLO e TRIANGOLO.

tr 8 4 5 6 7 76 1

cresc. poco a poco *f*

tr tr tr tr tr 5 3 77 8

ff *accel. poco a poco*

VI. I. 78 1 1

f *sempre accel.*

cresc. 1 *Presto.* 79 12 80 20

sf *sf*

81 *p* *cresc. poco a poco*

p *cresc. poco a poco*

tr

82 11 *fff*

fff

83 Triang. 1 2 3 4 5 6 Tamb. picc. *ff* *rit.* *ff* *sf*

ff *rit.* *ff* *sf*